

Fly on the Wall Theatre

Sea Marks is presented by special arrangement with SAMUEL FRENCH, Inc.

Fly on the Wall Theatre engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.

UPCOMING

THE GOOD THIEF By **Conor McPherson**

Directed by Rod Ceballos
Featuring David Mackett

"Something about it changed the way I felt about Joe Murray. And the way I felt probably contributed to the mayhem that happened over the next few days. And that's what I really want to talk about..."

Dec 7 (2PM) & 8 (7:30PM)

PWYC

Fionn MacCool's
181 University Ave

www.flyonthewalltheatre.ca



Sea Marks

by **Gardner McKay**

A Staged Reading
Directed by Rod Ceballos

Fionn MacCool's · 181 University Ave

October 25-26, 2014

Sea Marks by Gardner McKay

Directed by Rod Ceballos

Timothea.....Charlotte Gowdy
Colm.....David Mackett

Rod Ceballos (Director): Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. In 2013, he directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. In the Spring of 2014, he directed the remount of *Cold Comfort* for Fly on the Wall Theatre and *The God of Carnage* for the Sudbury Theatre Centre.

Charlotte Gowdy (Timothea): A graduate of both the National Theatre School of Canada and Ecole Philippe Gaulier in Paris, France, Charlotte has been acting, directing and teaching professionally for over a decade. Her acting work includes three seasons playing leading roles at the Shaw Festival, as well as Canadian Stage, Manitoba Theatre Centre, The Grand Theatre, Theatre NorthWest, Thousand Islands Playhouse and the Blyth Festival. Favorite directing credits include: John Logan's *RED* starring Randy Hughson for Theatre Kingston, Vern Thiessen's

Bird Brain for the Thousand Islands Playhouse, and Shakespeare's *Comedy of Errors* at Fanshawe College for which she received a DISH award for Outstanding Direction. Last Spring Charlotte was honoured to be shortlisted for the Gina Wilkinson Prize for Directors. She is a regular guest teacher in the theatre departments of Queen's University, Fanshawe College and the University of PEI. In 2013 she was appointed to the position of Associate Artistic Director at the Thousand Islands Playhouse. She most recently starred as Rita in *Educating Rita* for the Thousand Islands Playhouse and up next this Fall she will be playing Vanda in *Venus in Fur* for Theatre Kingston. Charlotte last worked with Rod and David on Brian Friel's *Lovers* and she is delighted to be back working with them again!

David Mackett (Colm): David's most recent credits include *Love's Labour's Lost* (Shakespeare BASH'd) and *Cold Comfort* (Fly on the Wall). His performance as Kevin Toner in *Cold Comfort* was cited by NOW Magazine for Outstanding Performance at the 2013 Toronto Fringe Festival. Other credits include *Inge Snapshots* (The Remnants); *Romeo and Juliet*, *The Taming of the Shrew* (Shakespeare BASH'd); *After the Fall* (Equity Showcase); *The Weir* (MacKenzieRo); *Aftershock*, *The Marlboro Man* (SummerWorks); *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre); *Half Life* (Rose Theatre). In the US, he has appeared Off-Broadway with the Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. Upcoming: *Macbeth* (Shakespeare BASH'd); *Arcadia* (Citadel Theatre).

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