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**Port Authority** is presented by special arrangement with Dramatists Play Service Inc., New York

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presents:



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by William Shakespeare

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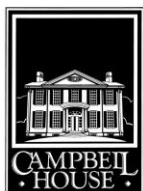
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so you know the moment tickets go on sale. See you there!

Port Authority  
by  
Conor McPherson

Directed by Rod Ceballos

Campbell House Museum  
160 Queen St. West

March 1 - 13, 2016



[www.flyonthewalltheatre.ca](http://www.flyonthewalltheatre.ca)

## Port Authority by Conor McPherson

Directed by Rod Ceballos

Kevin.....	Anthony MacMahon
Dermot.....	David Mackett
Joe.....	Patrick Monaghan
Stage Manager.....	Laura Lakatosh
Production Stage Manager/Costume Consultant.....	Allison Bjerkseth
Technical Director/Lighting Designer.....	Patrick Brennan
Set Design .....	Rod Ceballos
Poster Design.....	David Mackett
Photography.....	Allison Bjerkseth and Richard Van Dine

Publicity by Jennifer Radford of the Publicity Pod

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### Directors Note

In Conor McPherson's *Port Authority*, three generations of men must re-examine a crucial past decision in their lives regarding the depth, fullness and belief of love - and their personal responsibility in facing that emotion. We all mask various aspects of our lives, our emotional world, our level of happiness - in an attempt to placate either someone in our lives or ourselves, in order to get through the day, the week, the month, or the year. McPherson's characters, through actions not of their own doing, are forced to address past choices and past events, and acknowledge their own complicity in the outcome of those events. It's their direct and un-blinkered self-examination that makes this play so embracing of the human spirit ~ **Rod Ceballos**

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### The Company

**Anthony MacMahon (Kevin):** Anthony is a theatre artist from Saskatoon, Saskatchewan. As an actor he has worked with Soulpepper Theatre Company (*Spoon River*), Cart/Horse Theatre (*This Lime Tree Bower*), and Live-Five Theatre (*Farragut North*, *Vimy*) in Saskatoon. As a playwright, his previously staged works include *The Dead* (Soulpepper), *Wild Dogs on the Moscow Trains* (Summerworks), *The Frenzy of Queen Maeve* (Summerworks, Live-Five/CAFF), *Litany*, *Losing Reykjavik* (Hardly Art), *Eglinton* (New Ideas), and *AstroNOTs* (Saskatoon Fringe). His plays have been workshopped at the Banff Centre for the Arts and the Saskatchewan Playwrights Centre. Anthony is a graduate of the University of Saskatchewan with a BFA in Drama, and was a member of the 2013-2015 Soulpepper Academy.

**David Mackett (Dermot):** David's most recent credits include *Arcadia* (Citadel Theatre), *The Merry Wives of Windsor* (Shakespeare BASH'd) and *Cold Comfort* (Fly on the Wall). His performance as Kevin Toner in *Cold Comfort* was cited by NOW Magazine for Outstanding Performance at the 2013 Toronto Fringe Festival. Other credits include *Macbeth*, *Love's Labour's Lost*, *Romeo and Juliet*, *The Taming of the Shrew* (Shakespeare BASH'd); *After the Fall* (Equity Showcase); *The Weir* (MacKenzieRo); *Aftershock*, *The Marlboro Man* (SummerWorks); *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre); *Half Life* (Rose Theatre). In the United States, he has appeared Off-Broadway with the Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, and The Arts Trust. Film/TV Credits include *Heroes Reborn*, *Amelia* and *The Rick Mercer Report*. He's a graduate of Circle in the Square Theatre School (NYC), the 2015 Citadel/Banff Centre Professional Theatre Program, and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. He is the Co-Artistic Producer of Fly on the Wall Theatre.

**Patrick Monaghan (Joe):** Patrick has very recently moved to Ontario from Newfoundland. On The Rock, his credits include *A Midsummer Night's Dream*, *The Harps of God* (World Premiere, 2001 Governor General's Award for Drama), *Garland House* (Rising Tide Theatre); *A Midsummer Night's*

*Dream*, *Noises Off* (Stephenville Theatre Festival); *The House of Blue Leaves*, *Oliver* (Theatre Newfoundland and Labrador). His work in the UK includes *The Elephant Man* (Broadway Theatre, London) and the children's pantomime, *Humpty Dumpty* (National Tour of England). In 2001, he was producer of a tour of Ireland of Al Pittman's *West Moon*, in which he played "The Voice". In Ontario, he appeared as "John Douglas" in *Murder by the Book* (Fergus Theatre). Much of his training has been with The School of Theatre at Memorial University's Grenfell Campus in Corner Brook, where he was a member of faculty for 10 years and appeared in approximately 30 productions (including *Waiting for Godot*, *Nicholas Nickleby I & II*, *The Seagull*, *The Crucible*, *Victoria Station*, *Twelfth Night*, *Hamlet*, *Romeo & Juliet*, *King Lear*, and *The Comedy of Errors*). Paddy also holds a Ph.D. in Chemistry from The University of Western Ontario.

**Rod Ceballos (Director):** Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the US, he was Artistic Director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, Associate Artistic Director for The Empty Space Theatre in Seattle, Resident Director for the Virginia Shakespeare Festival and Artistic Coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has served as Artistic Chair and/or Head of Acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. He recently directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. In 2014, he directed a remount of *Cold Comfort* for Fly on the Wall Theatre and *The God of Carnage* for the Sudbury Theatre Centre. Upcoming: *Marsefield Gardens* by Susan Coromel for Theatre 33 in Salem, Oregon, touring to Ontario in May 2016. Rod is the Co-Artistic Producer of Fly on the Wall Theatre.

**Laura Lakatosh (Stage Manager):** Laura's recent theatre credits include: Stage Manager for *Brimstone and Treacle* (Precisely Peter Productions), *Rukmini's Gold* (Red Betty Theatre – Toronto Fringe/Hamilton Fringe), *Moderato Cantabile* (Guilty by Association – SummerWorks Festival), *Séance* (at Theatre Passe Muraille), and *Talking Heads* (Precisely Peter Productions). Laura just finished working as an Assistant Stage Manager on *The Hogtown Experience* (Hogtown Collective) at the Campbell House Museum. Upcoming: Stage Manager for *Collected Stories* (Good Old Neon).

**Allison Bjerkseth (Production Stage Manager):** Allison is a graduate of the University of Windsor where she stage managed productions of *Picnic* and *Arcadia*. She has twice travelled to the Czech Republic to be a part of the Prague Quadrennial of Performance Design and Space, and in 2011 was selected to be a participant in the new project: *Six Acts*, and again in 2015. She was Stage Manager for the touring one woman show *My High Heeled Life, Or How I Learn to Keep Worrying and Love My Stiletto* (Sparking Fuse) which toured to the Toronto, Vancouver and New York Fringe Festivals. She was also the Associate Producer and Stage Manager for a collaborative production of William Inge plays entitled *Inge Snapshots: Bus Riley's Back In Town and Glory in the Flowers* (The Remnants). Allison's recent credits include *Cold Comfort* (Stage Manager, Fly on the Wall); *Driving Miss Daisy*, *Mary Poppins* (Apprentice Stage Manager, Port Hope Festival Theatre); and *Menopause the Musical* (Apprentice Stage Manager, National Tour).

**Patrick Brennan (Technical Director/Lighting Designer):** Patrick has had a multi-faceted career combining the work of a Teaching Technical Director and Design Consultant, with that of a Lighting Designer. He always strives to find new ways of supporting the work of theatre directors and choreographers. He currently lectures on Scenography at McMaster University. Prior to that, he spent a decade in Scotland, serving as a Technical Director and Course Leader at the University of Glasgow. When Patrick is not working with the theatre and dance communities in Toronto, he is supporting the resurgence of the performing arts in Hamilton. He has purchased and is currently renovating the historic Lyric Theatre in Hamilton, and is developing programming in the performing arts, with a focus on physical theatre and contemporary dance. Twitter @lyricpatrick