



Fly on the Wall Theatre Presents

Cold Comfort

By Owen McCafferty

A room. A dead body. Nowhere to hide.

Kevin Toner returns to Belfast to confront his father after a 15-year absence. He has a bone to pick, and he is determined to have a conversation that will leave no stone unturned. There's only one problem. His father is dead. And lying in a coffin in the front room.

Cold Comfort

By Owen McCafferty

Directed by Rod Ceballos

Featuring David Mackett

at the Tarragon Near Studio

April 24 - May 4, 2014

tarragontheatre.com/tickets

416-531-1827

"Riveting - NNNN" (NOW Magazine)

"Electrifying" (Mooney on Theatre)

www.flyonthewalltheatre.ca

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Port Authority

by Conor McPherson

Directed by Rod Ceballos

Fionn MacCool's 181 University Ave

March 2-3, 2014

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Directed by Rod Ceballos*

Kevin.....Kyle Purcell
Dermot.....David Mackett*
Joe.....Rod Ceballos*

Kyle Purcell (Kevin): Kyle is thrilled to be part of this reading of Port Authority with Fly on the Wall Theatre. Since graduating from Ryerson Theatre School in 2007, Kyle has worked in film, television, and theatre in a variety of roles from actor to producer, designer, technician, and photographer. Recently, Kyle co-produced and co-starred in the critically-acclaimed Canadian première of Philip Ridley's *Tender Napalm* at the 2013 SummerWorks Theatre Festival. Select credits include: Benvolio in *Romeo and Juliet* (Shakespeare BASH'D); Kevin in *Bone Cage* (Hart House); Malcolm in *Macbeth* (Shakespeare at Play); Pompey in *Antony and Cleopatra* (Theatre Elusive); Friar Laurence in *Romeo and Juliet* (Shakespeare at Play); Demetrius in *A Midsummer Night's Dream* (Rose Theatre).

David Mackett* (Dermot): David most recently appeared in *Romeo and Juliet* with Shakespeare BASH'd and *Cold Comfort* (Fly on the Wall/Toronto Fringe), for which he was cited for "Outstanding Performance" by NOW Magazine. Other credits include *Inge Snapshots* (The Remnants), *The Taming of the Shrew* (Shakespeare BASH'd), *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), *Aftershock* (SummerWorks), *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), and *Half Life* (Rose Theatre). In the US, he has appeared Off-Broadway with the Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. Upcoming: Remount of *Cold Comfort* (Fly on the Wall Theatre), *Loves Labours Lost* (Shakespeare BASH'd).

Rod Ceballos* (Director/Joe): Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. He recently directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. *Cold Comfort*, produced by Fly on the Wall Theatre, will be re-mounted in April 2014 at the Tarragon Theatre. In March/April 2014, he'll direct *The God of Carnage* for the Sudbury Theatre Centre

* member of Canadian Actors' Equity Association

Special Thanks to: Greg Garson, Alison Garwood-Jones and all the staff at Fionn MacCool's, Cathy Murphy, Alistair Hepburn at CAEA, Richard Van Dine, Judy Mackett, Linda Nicoll, Kay Mackett and Valerie Molloy.

Port Authority is presented by special arrangement with Adelaide Productions Ltd., c/o Curtis Brown Group Ltd., London, UK

Fly on the Wall Theatre engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.