

Katharine McLeod (Mag): Katharine is very excited to be a part of *Lovers*, having previously worked with Rod on *Twelfth Night* and *All's Well That Ends Well*. She is currently based out of New York, where her credits include *Persuasion*, *Wonder of the World*, *Dear Harvey* (Best Ensemble Acting Award, Fringe NYC), and readings for the Classical Theatre of Harlem, the Public Theater and Primary Stages. Regional credits include *Pride and Prejudice* (Actors Theatre of Louisville), *Private Lives* (Two River), and *Comedy of Errors* (Vermont Shakespeare). She holds a BA in Theatre from UC Berkeley, and an MFA in Acting from the University of Washington. www.katharinemcleod.com

Viv Moore (Cissy): Born in England, Viv has danced, choreographed and acted both collaboratively and as a solo artist since 1979 (Australia, England, Sweden, Canada); with community dance (London, England and Canada); National Coordinator of F.D.C, Canada (Advanced Actor Combatant); teaches Dance and Movement at Humber College. Worked with: Fujiwara Dance, Sashar Zarif, Allison Cummings (Dance), Theatre Rusticle (Acting), Theatre Direct(Choreography); outside eye on dance and theatre productions. Received: Harold (1998-99), Paula Citron 1999 fFIDA Award and several Dora nominations. Solo performance work e.g *Worcestershire Saucy* inspired by eclectic mix of theatre, dance, Music Hall, Combat and Butoh. Recently: Queen West Project; Chalmers Arts Fellowship research

Kelly Penner (Joe): Kelly is a Toronto based actor, originally from Canada's most southern town Kingsville. He trained at the University of Windsor, after a brief university soccer career and occasionally attending Kinesiology classes. Since leaving school Kelly spent a season at the Shaw Festival where he appeared in *An Ideal Husband* and *The Doctor's Dilemma*. Last summer he played Jim in the Mirvish and Marquis production of *The Railway Children*. Most recently, Kelly had an enjoyable summer playing Hortensio in Shakespeare Bash'd's production of *The Taming of the Shrew* at the Toronto Fringe. When Kelly isn't being an actor you can probably find him playing Fantasy Football with his Father, throwing around furniture or reading some long winded Victorian love story.

Special Thanks to: Greg Garson and the staff at Fionn MacCool's, Cathy Murphy, Keith Davidson and Robert Scott at CAEA, Richard Van Dine, Dennis and Natalie Van Dine, Daphne Moens, Andy McKim and Ryan McDougall and Theatre Passe Muraille, Fred Howe and Willow Wood School, Philip Lapidus, Phil Murray, Gary Brown and Valerie Molloy.

Fly on the Wall Theatre engages members of Canadian Actors' Equity through the Independent Theatre Agreement.

Fly on the Wall Theatre Presents



A Staged Reading of
LOVERS
by Brian Friel

Directed by Rod Ceballos

Fionn MacCool's 181 University Ave

Presented by special arrangement with the Dramatic Publishing Co.
Woodstock, IL

Lovers by Brian Friel

Directed by Rod Ceballos

Part One: Winners

Joe.....Kelly Penner
Mag.....Katharine McLeod
Man.....David Mackett
Woman.....Charlotte Gowdy

Part Two: Losers

Andy.....David Mackett
Hanna.....Charlotte Gowdy
Mrs. Wilson.....Rosemary Dunsmore
Cissy.....Viv Moore

Rod Ceballos (Director): Recent directing credits for Mr. Ceballos include *A View From The Bridge* for Theatre. IV. Mimmo (Workshop/Reading); *Frankie and Johnny in the Clair De Lune* for Apuka Theatre; *Aftershock* for SummerWorks 2010; *Half Life* for the Rose Theatre in Brampton; *All's Well That Ends Well*, *Twelfth Night*, *As You Like It*, and *The Two Gentlemen of Verona* for the Flower City Theatre Festival in Brampton; and *After The Fall* for Equity Showcase Theatre. He has directed and taught at the University of Windsor, Humber College and Theatre Erindale. He has also directed and taught extensively in the United States having recently directed *Death of a Salesman* for Willamette University in Oregon and *The Compleat Wks of Wllm Shkspr (Abridged)* for Shakespeare Walla Walla in Washington state.

Rosemary Dunsmore (Mrs. Wilson): Rosemary is an award winning actress, director and teacher whose career has taken her across Canada, the United States and Europe. Rosemary recently appeared on stage in Toronto in *Pieces*, *Haunted*, *Allie and Kev*, *Tout Comme Elle*, *The New Electric Ballroom* (Dora nomination best actress), *Kayak*, *Festen*, *The Sisters Rosensweig*, *The Glass Menagerie*. She has been recently seen in the feature films *The Baby Formula* (Actra Best Actress Award), *Orphan*, *At Home By Myself With Me*, BBC mini-series *Burn Up*, TV

movies: *The Good Times Are Killing Me*, *Too Late to Say Goodbye*, *When Love is Not Enough*, *Red: Werewolf Hunter*, *The Santa Suit*, episodes of *Crash and Burn*, *Murdoch Mysteries*, *Living in My Car*, web-series *Guidestones*, *Ruby Skye P.I.* and the YTV series *Unnatural History*. She is well known as Katherine Brooke in the *Anne of Green Gables* series and as *Mom P.I.* in the self-named CBC series. She is also a busy theatre director. She is the Actor in Residence at the Canadian Film Centre. She was chosen by Maclean's Magazine in 1990 for the Honour Roll of Canadians Who Make a Difference.

Charlotte Gowdy (Woman/Hanna): Charlotte has performed in theatres across Canada for the past decade. Selected credits include: *The Crucible*, *The Autumn Garden*, *Major Barbara*, *Invisible Man*, *Hotel Peccadillo*, *Cassilis Engagement*, *Village Wooing*, *Hands Across the Sea* (Shaw Festival); *The Importance of Being Earnest* (Manitoba Theatre Centre); *The Winter's Tale* (Canadian Stage); *Salt Water Moon* (Blyth Festival); *Dry Streak* (Grand Theatre); *A Christmas Carol*, *Ivor Johnson's Neighbours* (Theatre NorthWest); *Measure for Measure*, *Taming of the Shrew* (St. Lawrence Shakespeare Festival); *They All Do It* (Odyssey Theatre); *Pterodactyls* (Shakti Ent); *Canada Steele* (Tarragon); *Discovering Romeo* (Resurgence Theatre); *Old King Cole*, *Village Wooing* (Theatre Lac Brome) and most recently in Sean Dixon's *France, or The Niqab* at SummerWorks. Directing credits include *Dumbo Squid* (SummerWorks); *Better Living*, *Escape from Happiness* (Fanshawe College); *Why Do You Smoke So Much Lily?* (Nightwood, 4x4 Fest). She is a graduate of the National Theatre School of Canada and Ecole Philippe Gaulier in Paris, France. Charlotte was delighted to meet Rod Ceballos recently at an international directing forum. And she is very happy to be a part of *Lovers*. Thanks for coming!

David Mackett (Man/Andy): David most recently appeared in *The Taming of the Shrew* (Shakespeare Bash'd) at the Toronto Fringe. He has also appeared in acclaimed productions of *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), and *Aftershock* (SummerWorks). Other credits include *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), *Half Life* (Rose Theatre), and *The Good Thief* (MacKenzieRo). In the US, he has appeared Off-Broadway with the Tony-nominated Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art.