

Special Thanks to: Greg Garson, Meghan Adamson Poole, and all the staff at Fionn MacCool's, Cathy Murphy, Alistair Hepburn at CAEA, Richard Van Dine and Judy Mackett, Fred Howe and Willow Wood School, and Valerie Molloy.

The Weir is presented by special arrangement with Dramatists Play Service Inc., New York.

Fly on the Wall Theatre engaged members of Canadian Actor's Equity through the Independent Theatre Agreement.

The Remnants present:

*Inge at The Fringe: Two Plays by William Inge
Bus Riley's Back in Town & Glory in the Flower*

Directed by Rod Ceballos

July 3rd - 14th, 2013

Cold Comfort

By Owen McCafferty

**Featuring
David Mackett**

**Directed by
Rod Ceballos**

**Toronto Fringe
July 3-14, 2013**

**Produced by
Fly on the Wall Theatre**

www.flyonthewalltheatre.ca

FLY ON THE WALL THEATRE



The Weir

By **Conor McPherson**
A Staged Reading

Supervised by Rod Ceballos

Fionn MacCool's . 181 University Ave.
March 3 (2PM) & March 4 (7:30PM)

The Weir by Conor McPherson

Reading Supervised by Rod Ceballos

Jack.....	Rod Ceballos
Brendan.....	Patrick Garrow
Jim.....	David Mackett
Finbar.....	Richard Harte
Valerie.....	Cathy Murphy

Rod Ceballos (Jack): Recent directing credits for Mr. Ceballos include a Staged Reading of *Lovers* for Fly on the Wall Theatre; *A View From The Bridge* for Theatre. IV. Mimmo (Workshop/Reading); *Frankie and Johnny in the Clair De Lune* for Apuka Theatre; *After-shock* for SummerWorks 2010; *Half Life* for the Rose Theatre in Brampton; *All's Well That Ends Well*, *Twelfth Night*, *As You Like It*, and *The Two Gentlemen of Verona* for the Flower City Theatre Festival in Brampton; and *After The Fall* for Equity Showcase. He has directed and taught at the University of Windsor, Humber College and Theatre Erindale. He has also directed and taught extensively in the United States having recently directed *Death of a Salesman* for Willamette University in Oregon and *The Compleat Wks of Wllm Shkspr (Abridged)* for Shakespeare Walla Walla in Washington state. Mr. Ceballos is Co-Artistic Producer of Fly on the Wall Theatre, for which he most recently supervised a Staged Reading of *The Seafarer*.

Patrick Garrow (Brendan): Originally from Toronto, Patrick has done shows at theatres throughout this half of the country including The Centaur, Necessary Angel, Theatre New Brunswick, Factory, the NAC, GCTC and the Stratford Festival. Twenty-odd Shakespeare productions notwithstanding, the role of Pale in *Burn This* is a definite favorite. Having trained at the National Theatre School, Patrick also did a residency at the Globe Theatre (UK). On camera, he's shot the pilots of *The Listener*, *Haven*, *Breakout Kings* and *Change of Plans*, recurring roles on *The Firm*, *Nikita*, *XIII* and *Regenesis*, terrified himself as a German nudist on *Murdoch Mysteries* (yes, I'm nuts) but is keeping the kit on for MGM's *Robocop*.

David Mackett (Jim): David recently appeared in *The Taming of the Shrew* with Shakespeare Bash'd at the Toronto Fringe and the Best of Fringe Festival (Toronto Centre for the Arts). He has also appeared in

acclaimed productions of *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), and *Aftershock* (SummerWorks). Other credits include *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), *Half Life* (Rose Theatre), and *The Good Thief* (MacKenzie Ro). In the US, he has appeared Off-Broadway with the Tony-nominated Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. He is Co-Artistic Producer of Fly on the Wall Theatre. Upcoming: *Cold Comfort* (Toronto Fringe).

Richard Harte (Finbar): *The Boys In The Photograph* (Mirvish), *Disco Pigs* (MacKenzieRo), *Talking Masks* (One Little Goat Theatre), *Saltwater Moon* (Sudbury Theatre Centre), *A Midsummer Night's Dream* (Canstage), *Stones In His Pockets* (Magnus Theatre), *The Power Of The Dog* (Equity Showcase), *New Canadian Kid* (LKTYT), and *Howie the Rookie* (Summerworks). Richard is a member of the Annalivia Company, performing *Bloomsday* every June 16 – ten years now! TV credits include *Lost Girl*, *Murdoch Mysteries*, *The Listener*, and *Copper*. Upcoming: CBC's *Port Hope*. Richard was born in Dublin and studied theatre at Dalhousie University.

Cathy Murphy (Valerie): Cathy has appeared in many plays from the contemporary Irish repertoire including: Canadian premieres of *The New Electric Ballroom* and *bedbound* and the Toronto premiere of *Disco Pigs*. She toured *bedbound* to the Druid Theatre Galway where her co-created *The Rake's Progress* received a staged reading. Other work includes: *Richard III*, *Much Ado About Nothing* and *Half Life* (Rose Theatre); *Like the First Time* and *Talking Masks* (One Little Goat); *The Marriage of Figaro* (International Summer Music UK) and *Rigoletto* (Herstmonceux Castle UK). The Rake's Progress was a Tarragon Theatre new works initiative and a Canadian Stage Festival of Ideas and Creation feature. She also co-created *Teacht i dTír*, based on the Irish arrival of 1847. She was a panelist at Harbourfront WorldStage; wrote and broadcast an original documentary for CBC Radio One (*Vocal Passages*); and recently interviewed Booker-Award Winning Irish author Roddy Doyle for The Ireland Fund of Canada event BLAS at the TIFF Bell Lightbox. Cathy was the co-founder and artistic producer of MacKenzieRo, producing critically acclaimed and Dora award winning productions. She has been a NOW Magazine Top Ten Theatre Artist. Cathy is the inaugural Exec. Director of the Irish Canadian Immigration Centre.