

**Patrick Garrow (cont'd):** recurring roles on *The Firm*, *Nikita*, *XIII* and *Regenesis*, terrified himself as a German nudist on *Murdoch Mysteries* (yes, I'm nuts) but is keeping the kit on for MGM's *Robocop*.

**Suzette McCanny (Stage Directions):** Suzette McCanny is an actor and creator from Quebec City and Ottawa. She was involved in the inaugural year of The Tennessee Project this spring, playing Miss Cornelia Scott in *Something Unspoken*. She appeared as Cassandra in *The Trojan Women* at Alumnae Theatre, Benvolio in *Romeo and Juliet* at The Rose Theatre and Oppenheimer in *Bloom* at the Toronto Fringe Festival. She toured Shakespeare in schools in Barrie area with Theatre By The Bay and is the creator of *Children of Space*, which was performed at the Cameron House. Recently Suzette has been directing/producing/writing a short film called *99.7 Percent* as well as developing a dramatic dance series, *Definitely Crazy* and collaborating with Written on Water to produce an epic party/theatre piece/art installation. Suzette a proud graduate of the University of Windsor's BFA acting program.

*The Seafarer* is presented by special arrangement with Dramatists Play Service, Inc., New York.

**Special Thanks to:** Greg Garson, Meghan Adamson Poole, and all the staff at Fionn MacCool's, Cathy Murphy, Rob Conlan, Keith Davidson at CAEA, Judy Mackett and Richard Van Dine, Fred Howe and Willow Wood School, Phil Murray, Gary Brown and Valerie Molloy.

Fly on the Wall Theatre engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.

# The Seafarer

By Conor McPherson

A Staged Reading

produced by

Fly on the Wall Theatre

Reading Supervised by

Rod Ceballos

Sun Dec 9  
(2 PM)

&

Mon Dec 10  
(7:30 PM)

Fionn

MacCool's

181 University Ave

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# *The Seafarer by Conor McPherson*

Reading Supervised by Rod Ceballos

James "Sharky" Harkin.....Adrian Griffin  
Richard Harkin.....Rod Ceballos  
Ivan Curry.....David Mackett  
Nicky Giblin.....Richard Harte  
Mr. Lockhart.....Patrick Garrow

Stage directions read by.....Suzette McCanny

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*He knows not  
Who lives most easily on land, how I  
Have spent my winters on the ice-cold sea  
Wretched and anxious, in the paths of exile  
Lacking dear friends, hung round by icicles  
While hail flew past in showers...*

Anonymous. *The Seafarer*, circa 755AD,  
translated from Anglo-Saxon by Richard Hamer

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**Adrian Griffin (Sharky):** Adrian has been a working actor in Ontario for over twenty years at such places as The Stratford Shakespeare Festival, Theatre Passe Muraille, The Shaw Festival, Neptune Theatre, Sudbury Theatre Centre, Magnus Theatre, Theatre Collingwood, Drayton Entertainment, On A Wing and A Prayer, THE Co., Shakespeare in The Rough, and in his one man Punk Rock Richard III *Crook Back Dicky* for Acme Theatre. He has also been seen in many Movies of the Week, T.V. Series, Short films and Features.

**Rod Ceballos (Richard):** Recent directing credits for Mr. Ceballos include a Staged Reading of *Lovers* for Fly on the Wall Theatre; *A View From The Bridge* for Theatre. IV. Mimmo (Workshop/Reading); *Frankie and Johnny in the Clair De Lune* for Apuka Theatre; *Aftershock* for SummerWorks 2010; *Half Life* for the Rose Theatre in Brampton; *All's Well That Ends Well*, *Twelfth Night*, *As You Like It*, and *The Two Gentlemen of Verona* for the Flower City Theatre Festival in Brampton; and *After The Fall* for Equity Showcase Theatre. He has directed and taught at the University of Windsor,

Humber College and Theatre Erindale. He has also directed and taught extensively in the United States having recently directed *Death of a Salesman* for Willamette University in Oregon and *The Compleat Wks of Wllm Shkspr (Abridged)* for Shakespeare Walla Walla in Washington state. Mr. Ceballos is Co-Artistic Producer of Fly on the Wall Theatre.

**David Mackett (Ivan):** David recently appeared in *The Taming of the Shrew* with Shakespeare Bash'd at the Toronto Fringe and the Best of Fringe Festival (Toronto Centre for the Arts). He has also appeared in acclaimed productions of *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), and *Aftershock* (SummerWorks). Other credits include *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), *Half Life* (Rose Theatre), and *The Good Thief* (MacKenzie Ro), In the US, he has appeared Off-Broadway with the Tony-nominated Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. He is Co-Artistic Producer of Fly on the Wall Theatre.

**Richard Harte (Nicky):** *The Boys In The Photograph* (Mirvish), *Disco Pigs* (MacKenzieRo), *Talking Masks* (One Little Goat Theatre), *Saltwater Moon* (Sudbury Theatre Centre), *A Midsummer Night's Dream* (Canstage), *Stones In His Pockets* (Magnus Theatre), *The Power Of The Dog* (Equity Showcase), *New Canadian Kid* (LKTYP), and *Howie the Rookie* (Summerworks). Richard is a member of the Annalivia Company, performing *Bloomsday* every June 16 – ten years now! TV credits include *Lost Girl*, *Murdoch Mysteries*, *The Listener*, and *Copper*. Upcoming: CBC's *Port Hope*. Richard was born in Dublin and studied theatre at Dalhousie University.

**Patrick Garrow (Mr. Lockhart):** Originally from Toronto (except Christmas Eve, clearly), Patrick has done shows at theatres throughout this half of the country including The Centaur, Necessary Angel, Theatre New Brunswick, Factory, the NAC, GCTC and the Stratford Festival. Twenty-odd Shakespeare productions notwithstanding, the role of Pale in *Burn This* is a definite favorite. Having trained at the National Theatre School, Patrick also did a residency at the Globe Theatre (UK). On camera, he's shot the pilots of *The Listener*, *Haven*, *Breakout Kings* and *Change of Plans*,