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*The Good Thief* is presented by special arrangement with Dramatists Play Service, Inc., New York.

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**Fly on the Wall Theatre** engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.

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**Glossary of terms used in *The Good Thief*:**

**sub:** an advance or loan against expected income

**viopital tablets:** a German formulated multivitamin that was developed to provide energy and vitality

**tat:** rubbish, junk

**cosh:** a blackjack, bludgeon

**N4:** a national primary road, running from Dublin to the northwest of Ireland and Sligo town

**GPO:** General Post Office, located in Dublin and one of Ireland's most famous buildings.

**The Shannon:** the longest river in Ireland. It flows in a southwesterly direction and drains into the Atlantic, below Limerick City.

**sprog:** a child

[www.flyonthewalltheatre.ca](http://www.flyonthewalltheatre.ca)

# FLY ON THE WALL THEATRE

presents



Fionn MacCool's • 181 University Ave  
DEC 7 (2PM) & DEC 8 (7:30PM)

## ***The Good Thief* by Conor McPherson**

**Directed by Rod Ceballos**

Anonymous.....David Mackett

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**Rod Ceballos (Director):** Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. In 2013, he directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. In the Spring of 2014, he directed the remount of *Cold Comfort* for Fly on the Wall Theatre and *The God of Carnage* for the Sudbury Theatre Centre.

**David Mackett (Anonymous):** David's most recent credits include *Macbeth*, *Love's Labour's Lost* (Shakespeare BASH'd); and *Cold Comfort* (Fly on the Wall). His performance as Kevin Toner in *Cold Comfort* was cited by NOW Magazine for Outstanding Performance at the 2013 Toronto Fringe Festival. Other credits include *Inge Snapshots* (The Remnants); *Romeo and Juliet*, *The Taming of the Shrew* (Shakespeare BASH'd); *After the Fall* (Equity Showcase); *The Weir* (MacKenzieRo); *Aftershock*, *The Marlboro Man* (SummerWorks); *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre); *Half Life* (Rose

Theatre). In the US, he has appeared Off-Broadway with the Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. In 2015, he will be a participant in the Citadel/Banff Professional Theatre Program and will be appearing as Richard Noakes in the Citadel's production of *Arcadia*.

**Conor McPherson (Playwright):** Conor McPherson is a playwright and screenwriter who was named by The New York Times as 'the finest playwright of his generation'. Conor won the George Devine Award in 1997 with his play *St Nicholas*, and went on to win an Olivier Award for Best New Play in 1999 with his follow-up, *The Weir*. In 2006 he received a Tony Award nomination for *Shining City* and an Olivier Award nomination for Best New Play for *The Seafarer*. Conor also writes for film and in 2008 he began production on *The Eclipse*, which marked his debut as a screen director. *The Eclipse* was adapted by Conor from a ghost story by Billy Roche and starred Aidan Quinn and Ciaran Hinds. He also developed *Strangers* for Number 9 Films based on the novel by Taichi Yamada. In 2011 he wrote and directed *The Veil* for the National Theatre and in 2012 he adapted Strindberg's *The Dance of Death* for the Donmar Trafalgar Season. Most recently Conor has worked on the BBC series, *Quirke*, based on the books by Benjamin Black and his play *The Night Alive* premiered at the Donmar in June 2013 and transferred to the Atlantic Theater in New York in November 2013.

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*The Good Thief* is Conor McPherson's second play, for which he was awarded the Stewart Parker Prize for playwriting. It was first performed under the title *The Light of Jesus* at the City Arts Centre, Dublin, on April 18, 1994, and was produced by Fly by Night Theatre Company

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