

**Alexander Crowther (Stage Directions):** A graduate of the University of Windsor's BFA program and the American Conservatory Theatre's MFA program, Alexander has appeared in A.C.T.'s productions of *Higher*, *A Christmas Carol*, and *Once in a Lifetime*, in *Lady Julie* at the Campbell Historic House, in Tom Waits' *Woyzeck* with the Shotgun Players, and as Gregor Samsa in *Metamorphosis* at the Aurora Theatre Company (Bay Area Theatre Critics Circle Award: Lead Actor).

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**Glossary of Terms:**

**Eamon Andrews** - popular Irish radio and television presenter  
**Gasur** - child  
**Skitter** - excrement; diarrhea  
**Beag** - little  
**Slurry Tank** - a holding tank used to store manure and other organic waste

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*A Skull in Connemara* is presented by special arrangement with Dramatists Play Service, Inc., New York.

**Fly on the Wall Theatre** engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.

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***Cold Comfort***

By **Owen McCafferty**

Directed by Rod Ceballos

Featuring David Mackett

Produced by Fly on the Wall Theatre  
at the Tarragon Near Studio

April 2014

NNNN - NOW Magazine

"Electrifying" - Mooney on Theatre

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# FLY ON THE WALL THEATRE



A STAGED READING OF

***A SKULL IN CONNEMARA***

BY MARTIN McDONAGH

DIRECTED BY ROD CEBALLOS

FIONN MACCOOL'S · 181 UNIVERSITY AVE.

A SKULL IN CONNEMARA WAS FIRST PRESENTED AS A DRUID THEATRE COMPANY AND ROYAL COURT THEATRE CO-PRODUCTION IN GALWAY, IRELAND AND THEN IN LONDON IN THE SUMMER OF 1997.

## ***A Skull in Connemara* by Martin McDonagh**

**Directed by Rod Ceballos**

Mick Dowd.....Rod Ceballos  
Maryjohnny Rafferty.....Rosemary Dunsmore  
Máirtín Hanlon.....Kelly Penner  
Thomas Hanlon.....David Mackett

Stage Directions.....Alexander Crowther

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**Rod Ceballos (Director/Mick):** Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. He recently directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. *Cold Comfort*, produced by Fly on the Wall Theatre, will be re-mounted in April 2014 at the Tarragon Theatre. In March/April 2014, he'll direct *High Life* for the Sudbury Theatre Centre

**Rosemary Dunsmore (Mrs. Wilson):** Rosemary is just back from teaching at the National Theatre School. She was thrilled to be part of the award winning production of *Late Company* in the recent Summerworks Festival and is in the feature film *Don't Get Killed in Alaska* which is currently doing the Festival circuit. Rosemary is an award winning actress, director and teacher whose career has taken her across Canada, the United States and Europe. Rosemary recently appeared on stage in Toronto in *Pieces*, *Haunted*, *Allie and Kev*, *Tout Comme Elle*, *The New Electric Ballroom* (Dora nomination best actress), *Kayak*, *Festen*, *The Sisters Rosensweig*, *The Glass Menagerie*. She has been recently seen in

the feature films *The Baby Formula* (Actra Best Actress Award), *Orphan*, *At Home By Myself With Me*, BBC mini-series *Burn Up*, TV movies: *The Good Times Are Killing Me*, *Too Late to Say Goodbye*, *When Love is Not Enough*, *Red: Werewolf Hunter*, *The Santa Suit*, episodes of *Crash and Burn*, *Murdoch Mysteries*, *Living in My Car*, web-series *Guidestones*, *Ruby Skye P.I.* and the YTV series *Unnatural History*. She is well known as Katherine Brooke in the *Anne of Green Gables* series and as *Mom P.I.* in the self-named CBC series. She is also a busy theatre director, is the Actor in Residence at the Canadian Film Centre and was chosen by Maclean's Magazine in 1990 for the Honour Roll of Canadians Who Make a Difference.

**Kelly Penner (Máirtín):** Kelly is a Toronto based actor, originally from Canada's most southern town Kingsville. This past summer, he played Laertes in *Hamlet* and Brown in *Maid for Musket* at the St. Lawrence Shakespeare Festival. Other recent credits include Hortensio in *The Taming of the Shrew* (Shakespeare BASH'd), Piotr in *The Russian Play* (Spiel Players), Sebastian in *Twelfth Night* (Written on Water), *The Railway Children* (Mirvish/Marquis), *An Ideal Husband*, *The Doctor's Dilemma* (Shaw Festival), and Silvius in *As You Like It* (Rose Theatre). He trained at the University of Windsor's Acting School. Upcoming: Romeo in *Romeo and Juliet* (Shakespeare BASH'd)

**David Mackett (Thomas):** David most recently appeared in a critically acclaimed production of *Cold Comfort* by Owen McCafferty at the Toronto Fringe, for which he was cited for "Outstanding Performance" by NOW Magazine. Other recent credits include *This is How We Got to Here* (Staged Reading/Stratford SpringWorks Festival), *Inge Snapshots* (The Remnants) and *The Taming of the Shrew* (Shakespeare BASH'd). He has also appeared in acclaimed productions of *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), *Aftershock* (SummerWorks), *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), and *Half Life* (Rose Theatre). In the US, he has appeared Off-Broadway with the Tony-nominated Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. Upcoming: *Romeo and Juliet* (Shakespeare BASH'd), *Cold Comfort* (Fly on the Wall Theatre).