

Cold Comfort (Fly on the Wall/Toronto Fringe), for which he was cited for "Outstanding Performance" by NOW Magazine. Other credits include *Inge Snapshots* (The Remnants), *The Taming of the Shrew* (Shakespeare BASH'd), *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), *Aftershock* (SummerWorks), *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), and *Half Life* (Rose Theatre). In the US, he has appeared Off-Broadway with the Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. Upcoming: Remount of *Cold Comfort* (Fly on the Wall Theatre), *Loves Labours Lost* (Shakespeare BASH'd).

Special Thanks to: Greg Garson, Alison Garwood-Jones and all the staff at Fionn MacCool's, Joanne Fahy (Celtic Studies, University of St. Michael's College), Cathy Murphy, Alistair Hepburn at CAEA, Matthew Ackers at Samuel French, Richard Van Dine, Judy Mackett, and Valerie Molloy.

The Shadow of a Gunman is presented by special arrangement with Samuel French Inc., New York.

Fly on the Wall Theatre engaged members of Canadian Actors' Equity through the Independent Theatre Agreement.

Cold Comfort

By **Owen McCafferty**

Directed by **Rod Ceballos**

Featuring **David Mackett**

Produced by **Fly on the Wall Theatre**

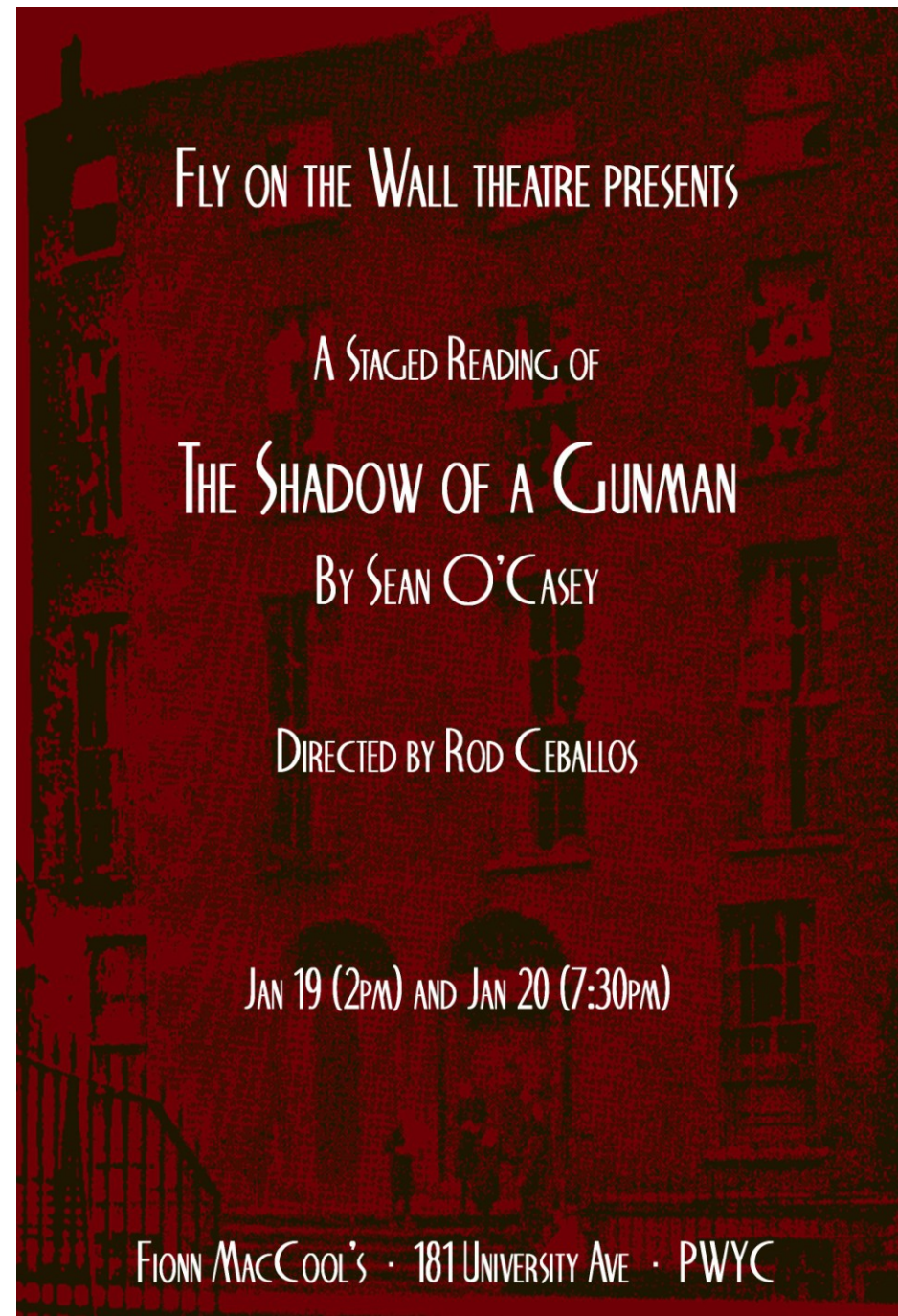
at the **Tarragon Near Studio**

April 24 - May 4, 2014

NNNN - NOW Magazine

"Electrifying" - Mooney on Theatre

www.flyonthewalltheatre.ca



***The Shadow of a Gunman* by Sean O'Casey**

Directed by Rod Ceballos*

Donal Davoren.....Alexander Crowther
Seumas Shields.....Colin Edwards
Mr. Maguire/Tommy Owens.....Joseph Mottola
Mr. Mulligan/An Auxillary..... Rod Ceballos*
Minnie Powell.....Katharine McLeod
Mrs. Henderson/Mrs. Grigson.....Anita La Selva*
Mr. Gallogher/Adolphus Grigson..... David Mackett*

Alexander Crowther (Donal Davoren): A graduate of the University of Windsor's BFA program and the American Conservatory Theatre's MFA program, Alexander has appeared in A.C.T.'s productions of *Higher*, *A Christmas Carol*, and *Once in a Lifetime*, in *Lady Julie* at the Campbell Historic House, in Tom Waits' *Woyzeck* with the Shotgun Players, and as Gregor Samsa in *Metamorphosis* at the Aurora Theatre Company (Bay Area Theatre Critics Circle Award: Lead Actor).

Colin Edwards (Seumas Shields): This is Colin's first time working with Fly on the Wall and he is very excited indeed. Recent theatre includes *You Can Sleep When you're Dead* (Theatre Lab), *SnowAngel* (Sterling Studio Theatre), *Adventure!* (Your Good Friends), *Full Stop* (HUB 14), *People4Change* (TheThem), *Warriors* (TheatreLab), and *Romeo and Juliet* (ASL and English). Colin continues to work in theatre to support his love of catering, and general labour.

Joseph Mottola (Maguire/Tommy Owens): Joe is a graduate of the Theatre Performance Program at Humber College and most recently appeared in the Toronto Fringe Hit, *Inge Snapshots*. Other recent credits include Psycho Thriller Theatre's production of *Last House*, and playing Officer James Doyle on the Discovery Network's *I Didn't Do It*. Joseph is eternally grateful to his parents for their constant support and to Sigrid for being his trusted partner. He is very excited and thankful to be working with Fly on the Wall Theatre.

Rod Ceballos* (Director/Mr. Mulligan/An Auxillary): Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA.

He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. He recently directed three projects for the Toronto Fringe: Katharine McLeod's *My High Heeled Life*, *Inge Snapshots: Bus Riley's Back in Town & Glory in the Flower*, and *Cold Comfort*. *Cold Comfort*, produced by Fly on the Wall Theatre, will be re-mounted in April 2014 at the Tarragon Theatre. In March/April 2014, he'll direct *The God of Carnage* for the Sudbury Theatre Centre

Katharine McLeod (Minnie Powell): Katharine is very excited to be back with the lovely folks of Fly on the Wall! This past summer, Katharine appeared in both *My High-Heeled Life* and *Inge Snapshots* (Outstanding Performance, NOW Magazine) at the Toronto Fringe. She is currently based out of NYC, where credits include *Persuasion*, *Wonder of the World*, and *Dear Harvey* (Best Ensemble Acting Award, FringeNYC). She holds a BA in Theatre from UC Berkeley, and an MFA in Acting from the University of Washington.
www.katharinemcleod.com

Anita La Selva* (Mrs. Henderson/Mrs. Grigson): Acting credits include *Brothers Karamazov* (Wordsmyth Theatre), *Madre* (Aluna Theatre), *The Perfect Pitch* (Lighthouse Festival), *The Melville Boys* (Drayton Entertainment), *The Carpenter* (Centaur Theatre), *Carmela's Table* (Centaur), *Bye Bye Baby* (Imago Theatre), *A Midsummer Night's Dream* (Kingston Symphony), *Storm Warning* (Thousand Islands Playhouse) and *The Oresteia* (Theatre Kingston) and 4 years on the TV series *Earth Final Conflict* (Gemini Nomination). Directing credits include *Look Back in Anger* (Fevergraph Theatre Company), *Camila's Bones* (SummerWorks), *snug harbor* (Santa Fe Solo Performance Festival, Toronto Fringe Festival), *The Burning Bush* (Young Centre for Performing Arts), and Igor Stravinsky's *A Soldier's Story* (SummerWorks).

David Mackett* (Mr. Gallogher/Adolphus Grigson): David most recently appeared in *Romeo and Juliet* .with Shakespeare BASH'd and

* member of Canadian Actors' Equity Association