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The Parting Glass, Traditional, arranged and performed by Loreena McKennitt. From the Quinlan Road CD *The Wind That Shakes The Barley*, published by Quinlan Road Music Ltd (SOCAN/BMI). www.quinlanroad.com

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Glossary of Terms Used in *Cold Comfort*

give it a burl = give it a try
gargle (noun/verb) = alcohol / to go out drinking
muckers = friends
manky = filthy, dirty
tossopot = idiot, drunkard, contemptible person
bin bag = garbage bag
on the tap = begging, making request for loans
on my jacks = on my own
readies = cash, usually bank notes; available money
full = drunk
bender = an excessive bout of drinking
on your tod = on your own
to earrywig = to eavesdrop
kip = an unpleasant, dirty or sordid place; a dump or a dive
belter = an excellent thing or event
whore's melt = bastard child of a prostitute
verbals = abuse, insults; verbal statement with damaging evidence
biff = shot of liquor
napper = head
a score = 20 pounds (£)

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FLY ON THE WALL THEATRE



Cold Comfort

By Owen McCafferty

Directed by Rod Ceballos

St. Vladimir's Theatre · 620 Spadina Ave.

July 4 - 13, 2013

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Cold Comfort by Owen McCafferty

Directed by Rod Ceballos*

Kevin Toner.....David Mackett*

Stage Manager.....Nicole Maroon

Rod Ceballos (Director): Rod has directed for The Rose Theatre and Flower City Theatre Festival in Brampton, BirdLand Theatre, and Equity Showcase Theatre in the GTA. He has also directed in conservatory programs for Humber College, Theatre Erindale and the University of Windsor. In the United States, he was an artistic director for the Shakespeare festivals of Chicago, Cincinnati and Idaho, an associate artistic director for The Empty Space Theatre in Seattle, a resident director for the Virginia Shakespeare Festival and artistic coordinator for the Lakeside One-Act Festival in Michigan. He has directed for the Seattle Shakespeare Company, St. Croix Festival Theatre in Wisconsin, and Ocala Civic Theatre in Florida. He has also served as artistic chair and/or head of acting for programs at the University of California, Davis, Willamette University in Oregon and Boise State University in Idaho. In March/April 2014, he'll direct *High Life* for the Sudbury Theatre Centre.

David Mackett (Kevin Toner): David's most recent appearance at the Fringe was in *The Taming of the Shrew* with Shakespeare Bash'd, which was awarded "Best of Fringe" in 2012. He has also appeared in acclaimed productions of *After the Fall* (Equity Showcase), *The Weir* (MacKenzieRo), and *Aftershock* (SummerWorks). Other credits include *Rosencrantz and Guildenstern are Dead* (Touchmark Theatre), *Half Life* (Rose Theatre), *The Good Thief* (MacKenzieRo), and *This is How We Got to Here* (Staged Reading/Stratford SpringWorks Festival). In the US, he has appeared Off-Broadway with the Tony-nominated Willow Cabin Theatre Company, and with TheatreWorks/USA, Kentucky Repertory Theatre, Pulse Theatre Ensemble and The Arts Trust. David is a graduate of Circle in the Square Theatre School (NYC) and completed his Classical Theatre Training at London's Royal Academy of Dramatic Art. He holds dual Canadian and Irish citizenship.

Nicole Maroon (Stage Manager): Nicole is a recent graduate of the Masters in Fine Arts program at the University of Southern California. After being in Los Angeles for four years, she is excited to be living and working in Canada again. Although Nicole has been an enthusiastic patron of the Toronto Fringe Festival, this is her first year participating behind the scenes and she is humbled and thankful for the experience.

Owen McCafferty (Playwright): Over the last 20 years, Owen McCafferty's plays have been performed throughout Europe and have won various awards. His previous work includes *Titanic (Scenes from the British Wreck Commissioner's Inquiry, 1912)*, inaugural performance at MAC, Belfast, *The Absence of Women* (Lyric Theatre, Belfast and Tricycle Theatre, London), *Days of Wine and Roses* (Donmar Theatre), *Closing Time* (National Theatre London), *Shoot The Crow* (Druid and Prime Cut Productions, Belfast) and *Scenes From The Big Picture* (National Theatre London and Prime Cut Productions, Belfast), which won the Meyer-Whitworth, John Whiting and Evening Standard Awards. He is the only playwright to win these three major awards in one year for the same play. Mr. McCafferty is an Artistic Associate of Prime Cut Productions and he recently made his debut at The Abbey Theatre in Dublin with his new play, *Quietly*.

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